

no. jar sale

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Sally Simmons Norvath (Please print plainly)

Telephone No. Ga 18547 Address 2136 Stearns Rd #7 6
 Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2470	R 19	Stoneware decanter set	<i>unique</i>	NFS
2471	A 19	Branch bottle		9.00
2472	R 19	Earthenware jar		NFS
2473	R 19	Stoneware canister		10.00
2474	R 18	Meditation		10.00
2475	R 18	The Benefactors (Base)		10.00
	19	Stoneware jar - incised design		NFS
2476	A 19	Covered stoneware jar		NFS
2479	R 21	MAGIC Gnomes' forest 4 yards duck		30.00
2477	A 21	Window pots 3 yards percale		20.00
2478	A 21	Texture print "Spring Leaves" 4 yards Indian head		30.00
2481	A 15	Leo limestone		75.00
2482	R 15	The Witness 4 yards sandstone		50.00
	19	Bone-earthenware		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

R
A, B, C, D

*4/10 - P.A.
 Called 4/8 M.A.
 re 4/8*

*2/2
 REC'D APR 6*